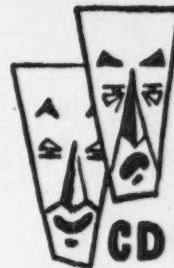


critical digest

139 East 47 St. NY 17 NY
EL 5-6894 T.M. Kraus



May 14, 1958 Vol X No 19 The Weekly NYC Theatre Newsletter Digest. Tenth Year. Published 52 weeks a year \$25 per year

This Week

The construction of the repertory theatre in the Lincoln Square project was assured with the donation of \$3 million by Mrs. Vivain Beaumont Allen for such a theatre to be located at 65th St and Columbus Avenue. The 1200 seat house is tentatively scheduled for dedication July 1962 and will be named for Mrs. Allen. A producer or production group will rent the theatre to establish a permanent repertory company presenting revivals of notable modern plays and new, experimental plays.

Plays

The Entertainer closed after 99 performances, Fair Game after 188, and The Rope Dancers after 189... Time Remembered closes June 14... The First Born to close May 31, two weeks earlier than scheduled, prior to July 3 debut in Israel... Grand Hotel musical with Paul Muni due Sept 25 at 46th St... Hume Cronyn and Jessica Tandy to open The Man in the Dog Suit Oct 30 at Coronet... Tall Story new name of forthcoming Lindsay and Crouse adaption of Howard Nemerov novel "The Homecoming Game"... The Visit may resume after July vacation.

Players

Beatrice Lillie to succeed Greer Garson, Auntie Mame, for month of June, and then to portray role in fall in London... Denise Darcel to sub for Abbe Lane, Oh Captain!, Aug 18-Nov 8 while latter makes film in Italy... Helen Hayes to star in A Touch of the Poet by O'Neill due Oct 2 at Hayes and set to star in 1959 in Every Girl Needs a Parlor by Charles MacArthur and Anita Loos... Gene Kelly to direct Rodgers & Hammerstein Flower Drum Song, Yul Brynner bowed out due to film contracts... Alida Valli to co-star with Burgess Meredith in Enrico IV... Norman Bel Geddes, age 65, died.

Drama Desk

1958-59 officers of NY Theatre Editors and Reporters organization, Drama Desk, elected include Tom Dash, Women Wear Ties, president; Sam Zolotow, NY Times, vice president and Bill Peper, NY World Telegram & Sun, treasurer. Tom Kraus, Critical Digest, appointed problem secretary... Roger Stevens told May Drama Desk meeting that he has no current plans to build any new theatres. He also stated that a restaurant-bar has rented the former lobby of the Lunt-Fontanne Theatre, facing on Broadway.

Calendar

The Philanderer-Downtown 85 E 4 5/12. Del Tenney-William Landis present revival of Bernard Shaw's play written in 1893, last seen in NY in 1914. Directed by Michael Lewis... The Judge Theatre Marquee 5/13. Eugene Cogen - Arthur Barron present Danish play by H. C. Branner, directed by Peter Kass... Comic Strip Barbizon Plaza 5/14. New Playwrights Theatre present new comedy by George Panetta based on his own novel "Jimmy Potts Gets A Hair-cut", directed by Ruth Rawson... The Saturday Night Kid - Provincetown 5/15. Martin Carr - Sam Cohn present drama by Jack Dunphy, directed by Leonard Barry. Play closed earlier this season on tryout tour with Shelley Winters in Playwrights Co production.

Theatre TV Notes.

Musical versions of Louisa May Alcott's "Little Women" and O. Henry's "Gift of the Magi" will be telecast on CBS Oct 16 and Dec 9, with music and lyrics by Richard Adler and books by Ronald Alexander.

Theatre Film Notes

George C. Scott will leave Children of Darkness this week for top role in Warner Bros. "The Hanging Tree" with Gary Cooper... Richard Adler has added a new song to "Damn Yankees" film entitled "The Empty Chair."

Theatre Book Notes

Robert Lewis' lectures on "Method or Madness" to be published Oct 3 by Samuel French, Inc... Shane O'Neill and Crowell Bowen's "The Curse of the Misbegotten" about Eugene O'Neill to be published in fall by McGraw Hill.

Theatre Ad Notes

Full page ads in Times and Herald Tribune for Jane Eyre included quotes from top educators after viewing opening night performance of Huntington Hartford adaption of Bronte classic.

Brussels Fair

Wonderful Town City Center production may be presented at US Theatre in July following Carousel.

Special Events

Look Homeward Angel adaption of Thomas Wolfe novel by Ketti Frings won Pulitzer Prize for drama.

Off Broadway

New Owners of Actors Playhouse, 100 Seventh Ave South, are actresses Ruth Kaner, Paula Scott and Connie Simon who plan an actors workshop and production of original plays for their new house.

Twin sets of one act musicals at Sullivan St Playhouse, closed after one week run each... 3 Penny Opera played its 1100th performance... Zero Mostel and Robert Brown have top roles in Ulysses in Nightgown, Padraic Colum play based on Joyce novel, due first week in June at Rooftop Theatre... Two productions of Genet's The Maids available May 13-14, one at Seven Arts Center Theatre Academy, directed by Gene Frankel, the other part of trio of plays presented by Community Players, 40 E 35... Dran Seitz to direct Machiavelli's Mandragola May 28 at 4th St, presented by Douglas Crawford-Carole Phillips... Maria Fein to present two evenings of "European Theatre" May 12-May 19 at York Theatre presenting in English scenes from famous German plays.

Summer Playhouses

Flushing Meadow Amphitheatre to be host to George Hamid's Aquacircus, starting June 27. Show combining musical comedy, circus, variety, water acts and fireworks to play 7 nights weekly.

Hilltop Theatre opens May 27 at new location at Owings Mills, Maryland... Fort Worth Casa Manana new \$500,000 theatre-in-round to open July 7 with Can-Can... Westboro, Mass, Red Barn, razed by fire... Broadway Theatre, Nyack, NY, to switch to summer stock as Tappen Zee Playhouse, Bruce Becker producer... Danbury, Conn, Music Tent, and Newport, RI, Casino operations postponed this season.

Summer packages include--- Newcomers of 1928 with Buster Keaton, Harry Richman, Rudy Vallee... Sam Levene in Middle of the Night... Groucho Marx in Time for Elizabeth... Bert Lahr in Visit to a Small Planet... James Mason, wife and daughter in Mid-Summer... Van Johnson in Night Must Fall.

Marge and Gower Champ'on to test Hemingway and All Those People, a new comedy by William Mercer, starting July 22 in Indianapolis.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

The Visit- Lunt-Fontanne 5/5. 5 pros and 2 cons- Mirror, Journal American- filed on debut production at new playhouse featuring Alfred Lunt and Lynn Fontanne in Friedrich Duerrenmatt's drama, staged by Peter Brook, and presented by the Producers Theatre. Times, Post and World Telegram & Sun were raves for all concerned. Production and performance superb, cast uniformly excellent, stars present unforgettable performance in a bold grisly drama of negativism and genius, applauds Atkinson, Times. A strikingly sardonic drama with the stars at their superb best, staged with imagination and understanding, adds Watts, Post. Drama and acting are absolutely magnificent, agrees Aston, World Telegram & Sun. Lunts are superb in a fascinating, stinging drama, noted Kerr, Herald Tribune, who shared plaudits of Lunts with director Brooks, but didn't mention any other cast members. A deliberately theatrical drama precisely cut-or expanded-for the occasion, okayed Chapman, News. Con voters found play depressing and disappointing. Neo-expressionism, tintured with existentialism, a drama that makes dreary, unrelievedly sardonic fare, panned Coleman, Mirror. A most compelling yet oddly unfulfilled evening in which the soul seemed to be missing, vetoed McClain, Journal American. Journal American audience poll voted 2 pro, 0 con.

The new theatre itself drew praise of all the critics. Times man rated it the daintiest and most luxurious in town. With its powder blue walls, floating gilt feathers, and tapering candles it is as soft as a theatre can be, added Herald Tribune reviewer. A beautiful and truly theatrical theatre, reported News critic. A modern and handsome house, okayed Mirror. A handsomely colorful playhouse, rated Post aisle-sitter. A blue-gold wonderland, noted WTS reviewer. A glittering blue and gold palace with overhead, an unclad Muse gazing down on ankle-deep carpets and foam-cushioned seats, reports McClain, Journal American critic.

Jane Eyre- Belasco 5/1. 3 Pro- News, Mirror, Journal American- and 4 Con- filed on Huntington Hartford adaption of Charlotte Bronte novel starring Eric Portman, presented by Courtney Burr and directed by Demetrios Vilan. Effectively mounted, attractively played adapted and presented in the proper mood of original, approved Chapman, News. Skillful adaption, excellently portrayed by Portman, Blanche Yurka and newcomer Jan Brooks, noted Coleman, Mirror. McClain, Journal American, admitted he was surprised to find himself enjoying the literal interpretation of the still solid love story. Excellent performance by Portman, rated as one of the top actors of the English speaking stage, a major reason. Negative majority panned just about everything but Ben Edwards set and realistic second act on-stage fire. A hackneyed melodrama two parts "Jane Eyre", three parts "East Lynne" leveled Atkinson, Times. Play stubbornly devoid of actable stuff, noted Kerr, Herald Tribune. In spite of some good actors, Aston, WTS, fears story is far more ridiculous as a plan than it is as a novel. Pallid play and heroine, joins Watts, Post. Journal American audience poll voted 3 pro, 1 con.

3 French Farces- Phoenix 5/6.-5/10. French speaking Le Theatre du Nouveau Monde's final bill approved by 5 critics. Canadian comedy presented Moliere's "The Forced Wedding", "The Imaginary Cuckold", and "The Jealousy of the Barbouille." Gay and fast moving slapstick the quintet of French speaking reviewers agreed.

OFF

BROADWAY

WEEK



Playboy of the Western World- Tara-120 Madison 5/8. 7 pros filed on Irish Players revival of Synge comedy, though critics expressed wide range of views. Though four - Mirror, Post, Journal American, World Telegram & Sun- filed raves, others had diverse opinions on some of the leading players. Joseph Gistarak's direction was generally approved by all for being lively and fun. But Atkinson, Time, felt staging a bit too shrill. While Times voter thought Dermot McNamara in the title role was ideal, Kerr, Herald Tribune, thought he was too cute in the comic moments. McHarry, News, no Synge addict, admitted that hot Synge fans will probably enjoy the good production in the handsome new Off Broadway house. Rave viewpoint best summed by McClain, Journal American, who billed it as an utterly beguiling performance.

Bonds Of Interest- Sheridan Sq Playhouse-99 Sheridan Sq 5/6. 4 pro-Herald Tribune, Mirror, Post, Journal American- and 1 con- Times- filed on revival of Nobel Prize winner Jacinto Benavente's drama, famed for Starting the Theatre Guild producing career in 1919. Lipsitz-Meer-Minor production, staged and adapted by Philip Minor drew mild approval. Enjoyable small-scale entertainment, okayed Gleason, Herald Tribune. New adaption depends more on vigor than subtlety for effect, but arena production marks worthy beginning for group of alive and alert newcomers, approves Coleman, Mirror. Watts, Post, also felt some of Latin flavour lost in the new translation, but he okayed it for its moderate amount of charm and quiet humor. Ideal Off Broadway fare, an amusing and generally enjoyable evening, approved McClain, Journal American. Single dissenter, Calta, Times, blamed disturbing translation and variety of conflicting acting styles.

Sign of Winter- Theatre 74 -334 E 74 5/7. 1 pro- Times- and 5 cons- filed on Ettore Rella's poetic drama presented by Letitia Wilson and Robert Kelly, directed by Charles Olsen. Atkinson, Times, rated it a strange, hypnotic drama well acted. Elizabeth Farrar, Jay Barney, Bill Gunn and Richard Morse were noted for fine portrayals in difficult roles. But rest of the first night reviewers panned script as undramatic. In spite of fine acting, Kerr, Herald Tribune, feared it was not a play and would not do. Coleman, Mirror, rated Rella as a promising writer who failed in this attempt to tell a difficult story in a difficult medium. Pathetically pretentious play, summed Watts Post.

Electra-Jan Hus- 351 E 74- 5/9. 4 pro-Times, Mirror, World Telegram & Sun, Journal American- and 1 con- Post- filed on Milton Mitiades production of Euripides drama, adapted by Gilbert Murray, staged and choreographed by the producer. Pro votes were all on mild side, okaying uneven production of a seldom seen classic. But Herridge, Post, panned old fashioned direction and stilted translation as well as overdone acting.

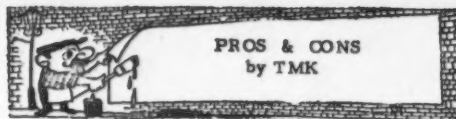
Evening of Katherine Mansfield-Royal -62 E 4 5/6. 1 con- Post- filed on Steffen Zacharias presentation of 3 short stories featuring Clarence Derwent. Herridge, Post, wished she had stayed at home to read the stories for the production was weak and two of the three stories presented boring.



BOOK & RECORD
COMMENTS
NEXT ISSUE



GREEN
ROOM
DEPARTMENT



LINCOLN SQ THEATRE... \$3 million gift of Mrs V.B. Allen for repertory theatre at Lincoln Square project is particularly welcome as the US has long suffered from the lack of such a playhouse, which is the only correct way to train actors, comments Mirror editorial. US ought to be able to do as well as London's Old Vic... \$3 million gift breaks ground as the first gift from an individual toward the establishment of the Center for the Performing Arts, which will eventually be an abiding monument to many of the things that make life beautiful and wonderful and spiritual, states Times editorial.

COLUMN TIPS... Diana Dors wanted for London cast of *Say Darling*, hears Wilson, Post... Shelley Winters to succeed Judy Holliday, *Bells Are Ringing*, repeats Kilgallen, Journal American... Four Paris theatres to be converted into garages, notes Walker, News.

BRITISH "LADY"... Even though any NY theatregoer could have predicted confidently that *My Fair Lady* would be a hit in London too, Herald Tribune editorial states that New Yorkers are relieved at its reception. Paper hopes London run, like that in NY, goes on indefinitely, if not longer.

DRAMA MAIL BOX... Subway circuit productions of current Broadway hits with stars of lesser magnitude and tickets at 25% Broadway prices suggested by reader to McClain, Journal American... Off Broadway managers who put together a production like a child with a box of watercolors are at fault, not the unions, Times reader notes.

CRITICAL THOUGHTS... Why not call the new Lunt-Fontanne Theatre simply the "L.F.", suggests Phillips, Mirror... Watts, Post, hopes reports that Garden District is going to close soon turn out to be premature, the stunning power and theatrical magic should not be missed by alert playgoers... Theatre fans who put their mind to it can expose themselves to a pretty fair education in fine arts on the Off Broadway circuit, comments Aston, World Telegram Sun... McClain, Journal American, guesses there is a large public who would like to return to the theatre if getting tickets were generally simplified. Ticket reservation plan on current David Merrick shows was approved.

FRESH FACES... Newcomers winning deserved acclaim for impressive performances Off Broadway list by Kerr, Herald Tribune---George C. Scott, Children of Darkness... Robert Lansing, Garden District... Flora Elkins, *Ardele*... Joyce Ebert, *Asmodee*... Helen Fox, *Child of Morning*... Gladys Holland, *Fools Are Passing Through*... Tammy Grimes, *Clerambard*.

HITS REVISITED... Blue Denim on a second visit confirms his initial impression that from a literary point of view, it falls a little short, reports Atkinson, Times. It is written in the naturalistic style, which is relatively objective and inhibits the authors from making the kind of personal statement that Tennessee Williams imparts to his dramas. Nevertheless it is one of the best plays of the season on the level of writing the authors have chosen.

INTERVIEW HI-LITES... French audiences are more sophisticated than Americans, Peter Brook, director of *The Visit*, told Herridge, Post. He recently directed *Cat On a Hot Tin Roof* in Paris and found that the problems detailed in the play seemed much ado about nothing to them. The French cannot understand the long period of uncertainty and difficulty that US young people go through. The English theatre's weakness, he continued, is the lack of burning themes. Brooks returned to England immediately after the opening of *The Visit* and planned to read the reviews on the plane.

The Visit is a breath-taking, grim, realistic drama perfectly presented by all the craftsmen involved. The Lunts share acting honors with a huge cast which director Peter Brooks moves about the gigantic new stage with the grace of a ballet master. Sets, lighting, music and costumes all blend beautifully with the stimulating, literate adaption of the Swiss play. A superb, modern tragedy, the plays designed to encourage extended personal thought and discussion into the problems presented for many hours.

Sign of Winter is an ambitious poetic drama that gets out of hand on its unique three level set and tends to become melodramatic and pretentious. Though the entire cast does outstanding jobs with the material presented them, it is impossible to make the characters meaningful or real.

Jane Eyre is a faithful dramatic reproduction of the classic romantic tale. The physical production and most of the acting is on a high plane and will probably appeal to devotees of the Bronte novel. But to those who were never fascinated by the character of "Rochester", the play will seem like boring, humorless pulp.

The \$3 million gift insuring the repertory theatre at the Lincoln Square project deserved at least a torch light parade up Broadway to Columbus Avenue. But instead the guarantee of the first completely new legit house in NYC in 30 years was passed over by a single news story in some of the NYC dailies. With the erection of the playhouse scheduled for 1962, it is hoped that the proper research will be exercised to make the theatre a pilot project of practical and comfortable theatre design.

The tradition of Irish and Southern accents in modern American production of plays about these geographic areas is one that could be dropped overnight and never be missed. Plays about France, such as the current *Ardele* and *The Enchanted*, about Spain, such as *Blood Wedding*, are presented in straight, unadulterated English and are quite effective in showing the flavour of the place portrayed. But plays with locales below Washington, D.C. seem to bear with them the insistence to be staged with a drawl, and every Irish play, on or Off Broadway, is always presented in a brogue which varies from unbearable to unnatural. Even Irish actors on these US shores seem to put in an extra heavy accent. Authors, even Irish authors, meant their plays to be understood on their merits, not the ability of the actors accentwise.

Subway circuit productions of current Broadway hits is an idealistic, though probably profitable, thought suggested to McClain, Journal American, by a devoted theatre fan who believes in miracles. The average Broadway producer would rather have a flop than allow a second company within 2000 miles of NYC for fear of "losing" his audience for the original.

The current practice of allowing players, star and otherwise, leaves of absence to make a film during the run of the Broadway play contracted for, is one that may be profitable for the actor, but works a hardship on the theatre ticket buyer. If the cast can come and go at will, he simply isn't buying a ticket to the advertised, reviewed product.

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reception of current Broadway and Off Broadway shows. Subscribers may phone, write or call in person for any other specific data or for late reviews.

"C"-Critical- figures refer to percentage of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-Business' figures refer to percentage of gross ticket sales last week. %B Figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of house in thousands of dollars. Figures that follow are gross estimates by Variety for past week and previous weeks, all figures are in thousands of dollars. Thus 100% B- Cap \$68--\$68 \$64, etc--means that the past week the show was sellout, the capacity \$68,000, the previous week \$64,000 gross, etc.

AUNTIE MAME Broadhurst \$6.90	238 W 44 CI 6-6699	100% C- 4 Pros- for Greer Garson 95% B- Cap \$46--\$44 \$43 \$46 \$43 \$40 \$40 \$40
BELLS ARE RINGING Shubert \$7.50	230 W 44 CI 6-5990	80% C- Show 2 Con-Times, WTD-100% Judy 95% B- Cap \$58--\$54 \$54 \$58 \$55 \$52 \$53
BLUE DENIM Playhouse \$6.90	137 W 48 CI 5-6080	80% C- 2 Con- H. Tribune, News 70% B- Cap \$31--\$19 \$15 \$18 \$18 \$21 \$21
DARK TOP STAIRS Music Box \$6.90	237 W 45 CI 6-4636	95% C- 1 Con- WTS- 3 raves as Inge's best 100% B Cap \$33--\$32 \$33 \$33 \$33 \$33 \$33
ENTERTAINER Royale \$6.90	231 W 45 CI 5-5766	80% C- 2 Con- Times, Mirror 65% B- Cap \$43--\$31 \$33 XX \$43 \$43 \$43 \$43
FIRSTBORN Orionet \$6.90	230 W 49 CI 6-8870	60% C- 3 Con- Trib, News, Post Cap \$35
JAMAICA Imperial \$8.35	256 W 45 CO 5-2412	40% C- Show 3 Pro- Times, J. Am, Post 70% B- Cap \$63--\$47 \$49 \$53 \$51 \$51 \$51 \$52
JANE EYRE Belasco \$5.75	115 W 44 JU 6-7950	40% C- 3 Pro- Mir, News, J. Am. Cap \$31
LIL ABNER St James \$6.05	235 W 44 LA 4-4664	60% C- 3 Con- H Trib, J. Am, WTS 70% B- Cap \$58--\$42 \$42 \$42 \$42 \$35 \$26 \$26
LOOK BACK ANGER Golden \$5.75	250 W 45 CI 6-6745	80% C- 2 Con- WTS, Mir 50% B- Cap \$25--\$12 \$15 \$14 \$14 \$12 \$12
LOOK HOMEWARD Barrymore \$6.90	243 W 47 CI 6-0390	100% C- raves for cast, play, Wolfe, etc 100% B- Cap \$40--\$41 \$41 \$41 \$40 \$40 \$40
MUSIC MAN Majestic \$8.05	245 W 45 CI 6-0730	100% C- 6 raves for show- Trib- milder 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69
MY FAIR LADY Majestic \$8.05	1655 Bway PL 7-7064	100% C- Raves- 4 okay new leads in show 100% B- Cap \$68--\$68 \$68 \$68 \$68 \$68 \$68
NEW GIRL IN TOWN 46th St \$9.20	226 W 46 CI 6-4271	80% C- 2 Con- Times, H. Tribune 95% B- Cap \$60--\$37 \$36 \$35 \$32 \$37 \$34
OH CAPTAIN Alvin \$9.20	252 W 52 CI 5-5226	80% C- 2 Con- Times, H. Tribune 95% B- Cap \$60--\$58 \$57 \$58 \$58 \$56 \$58
ROMANOFF & JULIET Plymouth \$5.75	236 W 45 CI 6-9156	30% C- 2 Pro-News, Post- all okay P. Ustinov 65% B- Cap \$36--\$24 \$22 \$29 \$26 \$22 \$21 \$22
SAY DARLING ANTA \$7.50	245 W 52 CI 6-6270	80% C- 1 Con- Times 5 raves on show 100% B- Cap \$50--\$50 \$50 \$50 \$50 \$50 \$50
SUNRISE CAMPOBELLO Cort \$6.90	138 W 48 CI 5-5289	100% C- Raves for R. Bellamy & play 100% B- Cap \$36--\$36 \$36 \$36 \$36 \$36 \$36
TIME REMEMBERED Morosco \$9.60	227 W 45 CI 6-6230	100% C- 2 Mild Pro- J. Am, WTS 80% B- Cap \$43--\$33 \$35 \$35 \$40 \$38 \$35 \$39
TWO SEE SAW Booth \$6.90	222 W 45 CI 6-5969	90% C- 1 Con- WTS- 5 raves cast, script 100% B- Cap \$31--\$32 \$31 \$32 \$32 \$31 \$31
VISIT Lunt \$8.50	216 W 46 JU 6-5555	80% C- 2 Con- Mir, J. Am.
WEST SIDE STORY W. Garden \$7.50	1634 Bway CI 5-4878	100% C- 7 pros for new musical, dances, etc. 85% B- Cap \$63--\$50 \$47 \$51 \$56 \$50 \$52 \$51
WHO WAS LADY Beck \$6.90	305 W 45 CI 6-6363	80% C- 2 Con- Times, Post 80% B- Cap \$47--\$39 \$42 \$42 \$35 \$40 \$37 \$39

" CD RATINGS OF CRITICS "

Summary of CD current rating of critics comments on Broadway and Off Broadway shows
 CD % is percentage of pro votes recorded, pros rated if they recommend show for stimulating-entertaining evening. Variety annual percentages rate reviews if critics properly predict if show will be hit or not.

33 Current On & Off Broadway Shows

Paper	CD %	Pros	Cons	Variety '56-'57	'55-'56	'54-'55
Times	70%	23	10	.291	.490	.607
H. Tribune	70%	23	10	.229	.394	.354
News	80%	26	7	.541	.527	.580
Mirror	85%	27	6	.446	.454	.566
J. American	85%	27	6	.469	.535	.532
Post	90%	28	5	.404	.541	.426
W-Tele-Sun	75%	25	8	.234	.396	.548

" OFF BROADWAY "

ARDELE Cricket \$3.45	162-2nd Av. OR 4-9305	3 Pro-Times, Trib, WTS, Post, J. Am. 1 Con- News
BLOOD WEDDING Actors Play \$3.45	100-7th Av S. OR 5-1036	3 Pro-Times, Post, J. Am. 1 Con- WTS
BOY FRIEND Cherry Lane \$4.60	31 Comm. CH 2-4468	6 Pro- Times, Trib, J. Am. WTS, Post, WWD
CHILD OF MORNING Blackfriars \$2.95	320 W 57 CI 7-0236	2 Pro-Times, WTS 4 Con- Trib, J. Am, Post, Mir
CHILDREN OF DARKNESS Circle \$4.50	5 Sher Sq. OR 5-9437	6 Pro-Times, Trib, Mir, Post, J. Am, W 1 Con- News
CRUCIBLE Martinique \$4.15	32 & Bway PE 6-3056	7 Pro-Times, Trib, News, Mir J. Am, Post, WTS
DARK OF MOON Carn Play \$4	879-7th Av. CI 6-6630	4 Pro-Times, Trib, WTS, Mir 3 Con- News, J. Am, Post
ENCHANTED Renata \$3.50	144 Bleeker OR 4-3210	4 Pro-News, Post, J. Am, WTS 1 Con- Times
GARDEN DISTRICT York \$4.50	1st & 64 TR 9-4130	5 Pro-Times, Trib, WTS, Post, J. Am. 1 Con- News
3 PENNY OPERA De Lys \$4.85	121 Chris. WA 4-8782	3 Pro- Times, Trib, Post

" LONDON CALENDAR "

Apr 30- My Fair Lady- Drury Lane
 May 6- The Birthday Party- Lyric, Hammersmith
 May 8- Variations on a Theme- Globe
 May 15- Moscow Art Theatre- Sadler Wells

" CD PROS & CONS "

PROS: Blue Denim, Look Homeward Angel, Music Man, My Fair Lady, New Girl Romanoff & Juliet, Rope Dancers, Sunrise Campobello, Two Seesaw, West Side Story, Who Was That Lady, Blood Wedding, Boy Friend, Child of Morning, Children of Darkness, Crucible, Dark of Moon, Enchanted.
 CONS: Ardele, Garden District

" THEATRE CALENDAR "

The Philanderer-Downtown- 5/12	Week End Girl-10/15
The Judge- Theatre Marquee 5/13	Midnight Sun 10/15
Comic Strip- Barbizon Pl 5/14	Patate-Miller 10/16
Saturday Night Kid- Provincetown 5/15	Man Who Never Died-Jan Hus 10/21
Mandragola-4th St- 5/28	Once More With Feeling-National 10/22
Jack & Bald Soprano-Sullivan St 6/7	Night Circus- 10/23
Othello- Central Park 6/2	Marriage Go Round- Miller 10/29
Ulysses in Nightgown-Rooftop 6/5	Man in Dog Suit- Coronet 10/30
Hamlet-Stratford, Conn 6/19	Dybuk from Woodhaven-Playhouse 11/3
Song of Norway-Jones Beach 6/20	Comes A Day- 11/5
Midsummer Night Dream-Stratford, Conn 6/20	Tall Story- 11/5
Golden Cuckoo- 6/24	Flower Drum Song- St James 11/20
Aquacircus- Flushing 6/27	Disenchanted- 12/3
Winters Tale-Stratford, Conn 7/20	Cold Wind and Warm-Morosco 12/4
Twelfth Night- Cent. Park 8/11	Whoop- Up 12/18
Saled Days- Barbizon 9/20	Juno and Paycock- 1/29/59
Roar Like a Dove- 9/22	
Shield for Medusa-Sullivan St 9/23	
Grand Hotel- 46th St 9/25	
Touch of Post- Hayes 10/2	
Goldilocks- Lunt 10/9	
Crazy Old Owl- 10/13	
Theatre National Paris 10/13	

" TV THEATRE PROGRAMS "

Jun 12- CBS- Member of Wedding on Dupont Show of Month
 Oct 16- CBS- Little Women musical by Richard Adler-Ronald Alexander
 Nov 28- CBS- Wonderful Town with Rosalind Russell
 Dec 9- CBS- Gift of Magi musical by Richard Adler-Ronald Alexander



\$25 per year

\$ Bill Me...\$Check Attached...

Name.....Address.....

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- * Comments by NYC critics on legit books, disc
- * Chart of critical & box-office reaction, Calend
- * Summer issues cover strawhat scene, Preview
- * Plus free mail-phone theatre research service
- * Perfect gift for "stage struck" year round

J. Am.

Am, WT

J. Am.

10/22

11/3

4

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disc
alanda
review
service
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